

Come, true light

(SATB a-cappella)

Sarah Hart / Dwight Liles

Arr. Beat Dähler, 2025

tranquillo
♩ = 78

mf

Sopran

Alt

Tenor

Bass

1. Come, true light, _____

1. Come, true light _____

1. Come, true light _____

1. Come, true light, _____ come, true

for rehearsal only

col Ped.

4

C#m F#m7 B E maj7 A maj7

— come, life e - ter - nal, come, hid - den mys - te.ry, — come, name - less trea - sure,

— come, life e - ter - nal, hid - den mys - te.ry, — name - less trea - sure,

— come, life e - ter - nal hid - den mys - te.ry, — name - less trea - sure,

light, come, life e - ter - nal, hid - den mys - te.ry, — name - less trea - sure,

4

Come, true light, S. 2

9 G#m7 F#sus F# C#m F#m7

si - lent re - a - li - ty. _____ Come, per - son un - fa - thomed, re -

si - lent re - a - li - ty. _____ Come, come, Come, per - son un - fa - thomed, re -

8 si - lent re - a - li - ty. _____ Come, come, Come, per - son un - fa - thomed, re -

si - lent re - a - li - ty. _____ Come, come, un - fa - thomed, re -

9

14 B Emaj7 Amaj7 G#m7 C#sus

joic - ing with - out end, _____ come, light that knows no eve - ning, no death, no

joic - ing with - out end, _____ light that knows no eve - ning, no death,

8 joic - ing with - out end, _____ light that knows no eve - ning, no death,

joic - ing with - out end, _____ light that knows no eve - ning, no death,

14

Come, true light, S. 3

19 C# C#/B A maj7 B sus C#sus C# C#/B A maj7 B sus

death. Come, true light! Come, true

no death. Come true light! Come true

no death. Come true light! Come true

no death. Come, true light! Come, true

19

19

26 C#sus C# mf C#m F#m7 B E maj7

light! 2. Come rais-ing of the fal-len, come, hope of all the saved, un-

light! Come true light! rais-ing of the fal-len, hope of all the saved, un-

light! Come true light! rais-ing of the fal-len, hope of all the saved, un-

light! Come true light! rais-ing of the fal-len, hope of all the saved, un-

26

26

Come, true light, S. 4

32 A maj7 G#m7 F#sus F# C#m

mov - ing, un - chang - ing you re-main. ____ Come, our friend, come, God Al-

mov - ing, un chang - ing you re-main. ____ Come, come, ____ come our friend, God Al-

mov - ing, un - chang - ing you re-main. ____ Come, come, ____ come our friend, God Al-

mov - ing, un - chang - ing you re-main. ____ Come, come, ____ Al-

32

37 F#m7 B Emaj7 A maj7 G#m7 C#sus

might - y, a - lone to the a-lone, ____ whose na - ture we can-not say or know, or

might - y, a - lone to the a-lone, ____ na - ture we say or know,

might - y, a - lone to the a-lone, ____ na - ture we can-not say or know,

might - y, a - lone to the a-lone, ____ na - ture we say or ____

37

Come, true light, S. 5

43

C# A maj7 B sus C#sus C# C#/B A maj7 B sus

know. Come, true light! Come, true

or know. Come true light! Come true

8 or know. Come true light! Come true

or know. Come, true light! Come, true

43

50

C#sus C# *sempre f* C#m F#m7 B

light! 3.Come, our rest, come our rest, our long - ing soul's de-sire,

light! Come true light! 3.Come, our rest, our con-so - la - tion, our long - ing soul's de-sire,

8 light! Come true light! 3.Come, our rest, our con-so - la - tion, our long - ing soul's de-sire,

light! Come true light! 3.Come, our rest, our con-so - la - tion, our long - ing soul's de-sire,

50

sempre f

50

Come, true light, S. 6

55 E maj7 A maj7 G#m7 *rit.* C#sus p C#

— de - si - re, our joy, joy and end - less de - light, —

— de - si - re, our joy and our end - less de - light, de - light.

8 — de - si - re, our joy, joy and end - less, end - less de - light.

— joy, joy and end - less, end - less de - light.

55 *rit.* p

55